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Students of Bryn Mawr College

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THE COLLEGE NEWS

VOL. XLIII, NO. 18

ARDMORE and BRYN MAWR, PA. WEDNESDAY, MARCH 19, 1947

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Toynbee Shows Spiritual Force Of Christianity

Zealotism, Herodianism Form Defensive Response

Specially contributed by
Nancy Morehouse '47

The Christian Church is the chief spiritual force in the world today and will be the chief factor determining our future, declared Professor Arnold Toynbee, in the last Flechner lecture, entitled "Other Psychological Reactions (Zealotism, Herodianism, Evangelism)."

The only effective response of a civilization to aggression, Professor Toynbee feels, is spiritual, submerging specific elements of either culture involved in a new universal religion. Thus the relation of Christianity to other spiritual forces of our time will be decisive in creating the future of our civilization.

A defensive response, according to Professor Toynbee, may take the form either of "zealotism" or "herodianism." The zealot's response is a form of cultural isolationism, in which he rejects any influences of the aggressor civilization by an insistence on the ancient elements of his own culture. Even if this response is successful it runs the risk of fossilizing the culture in its attempt to preserve it from alien influences, while failure means destruction of the culture under attack.

Professor Toynbee cited numerous examples of this type of response. The Jews have been successful zealots, resisting assimilation, but the culture which they have preserved has become fossilized. The Slavophile movement in Russia, Japanese isolation in the 17th and 18th centuries, and Gandhi's attempt to return to traditional Hindu forms of life are all illustrations of zealotism.

The Herodian, said Professor Toynbee, prides himself on his re-

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College Choruses Sing With Vassar

Forty-five members of the Bryn Mawr College Chorus travelled to Poughkeepsie to sing with Vassar, Radcliffe and Smith on Sunday afternoon at the Skinner Recital Hall on the Vassar College campus before an audience of about two hundred.

Each group sang separately five or six pieces. The choice of Vassar's College Choir was purely religious music. Radcliffe sang *Lake Werna's Water*, written by Edward Ballantine especially for the Choral Society, and the Smith College Glee Club's program included Francis Poulenc's *Petites Voix*. Bryn Mawr's selections included: *Awake, Thon Wintry Earth*, *Blooming on the Hilltop*, *Suscept Israel* from Bach's *Magnificat*, *Alleluia* by Irving Fine and *My Soul, There Is a Country* by Robert Delaney.

Together the four colleges sang Mendelssohn's *Laudate Pueri* and Bach's *In Dulci Jubilo*.

The hospitality of Vassar was shown in serving the entire choruses Sunday lunch in Main, and in putting up the members who wished to go up on Saturday and spend the night.

Brightly Attired Faculty Beats Students with Subway Tactics

By Emily Townsend, '50

Nike, Lattimore
Let's see you splat 'em more.
or
Gatea and Hewitt,
You can do it.

Such classic rhymes of praise and rejoicing rose from the Gallery as the sturdy Professors trotted onto the floor. (Out of courtesy to the Biology department we suppress whispers that seemed to rhyme "Berry" with "hairy"). Tastefully attired in practically nothing at all, the Faculty did indeed make a fetching team. Mr.

Hewitt displayed an ancient Crimson shirt, topped off with one part of spectacle to two of blindfold (or it may have been a tribal symbol; we didn't ask). Mr. Lattimore had on a blazer; we saw little more. Forwards Berry and Broughton were purely attired in white (is for fight, etc.) Enough of Faculty Fashions—on with the game.

It all started with mass introductions and handshaking; the Faculty team took its position, beating on its collective chest and grunting. Berry, Broughton and Hewitt started as forwards, Lattimore, Miller and Lang as guards. Look at Mr. Broughton jump! He gets the ball, he crouches, he shoots—the ball flies out the window in upper Gallery. Mr. Berry hangs on the basket with one hand and drops the ball in with the other. The quarter ends 8 to 3, as Mr. Broughton decides to play inside the gym and aints two.

The second quarter brings two fascinating new elements into play: Boy's Rules and Eugene Gal-

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Gilbert Explains Political Science Of Macchiavelli

Common Room, March 12. Discussing the relationship of History and Politics in Macchiavelli's *Thought*, Dr. Felix Gilbert, of the History Department, stated that "Macchiavelli held a strange, double-sided view of Fortune: It is an inexorable Fate, but at the same time, if you try all your powers, you can perhaps force Fortune to serve you." This double conception greatly influenced his theory of Political Science and of History for, according to Dr. Gilbert, Macchiavelli felt that man can control Fortune by knowledge, and by a study of practical political experience throughout History. Dr. Gilbert stated that "Macchiavelli's world is no longer one of supernatural forces; it is a world of men, and can be managed by man's rationality."

Therefore, Dr. Gilbert feels, Macchiavelli considered Politics an exact science requiring a precise knowledge of History, and his own historical scholarship was as realistic and as critical as any in the Renaissance period. However, in his historical works, *Discorsi*, dealing with the life of the ruler Cesare Borgia, and *The Prince*, dealing with the life of the tyrant Castruccio Castracani, he gives an eclectic description of the ideal tyrant and of the ideal ruler rather than an exact review of the lives of those two individuals. The characteristics which he attributed to them were drawn largely from history and especially Roman history, which he admired greatly. Dr. Gilbert stated that this historical method of Macchiavelli supposes two prerequisites: firstly, that man is the same at all times and does not change; secondly, that man is always guided by the same motives.

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Faculty Schedule Vaudeville Show

On Saturday, April 12 the Faculty will present a show in Goodhart at 8:30 P. M. Mr. Crenshaw, Committee Chairman, refuses to divulge any specific information about the production, although he hints at "vaudeville turns". Proceeds of the show will go toward the undergraduate quota for the Drive.

Other members of the Faculty committee are Miss Nepper, Mr. Lattimore, Mr. Hewitt, and Mrs. DeVaron. Mr. Thon will act as Consultant. Seat rates will be \$2.00 for the reserved front section, \$1.50 for the back section and \$1.00 for the balcony.

Harvard-B. M. Easter Concert To be April 3rd

The Bryn Mawr College Chorus and the Harvard University Glee Club will give their Spring concert on April 3, at 8:15 P. M. in Goodhart Hall. This first all-religious program includes one of the most beautiful of early choral works, Giovanni Gabrielli's *In Ecclesia* and selections from one of the greatest of modern choral works, Stravinsky's *Symphony of Psalms*. The entire concert could be called a representation of some of the greatest religious music, yet it offers as well comparatively unknown pieces such as fourteenth century motets and the first public performance of a twentieth century composition.

The concert will open with the *In Ecclesia* sung by the combined choruses and accompanied by a brass ensemble of three trumpets and three trombones played by members of the Philadelphia Symphony Orchestra. The choruses will offer individually several selections: Bryn Mawr will sing *Dem Tod*, the duet from Bach's *Easter Cantata*, *Christ Lag in Todesbanden*, the Dutch Easter carol, *Awake Thou Wintry Earth, My Soul There is a Country* by Vaughan Dulaney, and the first performance of *Alleluia* by Irving Fine, a member of the Harvard faculty. The double octet will sing two eighteenth century rounds.

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Strauss to Talk About Absolutism

"The Classical Theory of European Absolutism" will be the subject of a talk to be given by Professor Leo Strauss in Goodhart Hall, April 7 at 8:00.

Mr. Strauss is a member of the Graduate Faculty of Political and Social Science organized under the New School of Social Research. His talk will comprise the Mallory Whiting Webster Lecture in History for 1946-1947.

K. F. Gerould Encouraged Writing Stimulated Latent College Talent

Specially Contributed
By Cornelia Melgs

As the final date approaches when manuscripts must be submitted for the Katharine Fullerton Gerould Award, it is perhaps a proper moment for Bryn Mawr undergraduates to hear something of Katharine Fullerton herself from a person who worked under her. For nine years she was a vivid and dynamic part of the College, although she had not then begun her literary career or the writing of those essays and stories which were so particularly her own and of her own time.

The fact that she wrote little at Bryn Mawr might be explained by her being chairman of the Freshman Composition course and being obliged by the curriculum of the day to teach it in a single class, a hundred or so strong. But realizing that this method had its drawbacks, she organized the first course in "Descriptive and Narrative Writing," wherein a few people at a time—of her peculiarly keen judgment and discerning advice. She was quite unforgettable as she presided over those gatherings, a very

France Faces Economic Crisis, Cameron States

Need for Financial Aid To French Nation Explained

Goodhart, March 18. Dr. Elizabeth Moore Cameron, Research Associate of the Institute of International Studies at Yale University, spoke on "France and Reconstruction" at the Fifth College Assembly on Current Affairs.

Dr. Cameron stressed the importance to America of helping France recover as a self-sufficient nation. If France has a major economic breakdown and is unable to continue reconstruction, this necessitates intervention by one of the two surviving "elephants," the United States or Russia. Moreover, political tensions which are increasing between Right and Left would be sharply increased. Dr. Cameron added that a revolution threatens if the present "patchwork government" breaks down.

Pointing out that it is not necessary for the United States to go in as a bulwark against Communism, Dr. Cameron declared that the French should be given a chance to build up a government themselves. However, they need economic assistance, and the United States is the only nation with the credit and equipment to provide this.

Dr. Cameron added that even if the present Socialist-dominated government were overthrown by the Right there would be no change in the economic system because nationalization of resources is accepted by all. Therefore, we as a capitalist nation would gain nothing by its downfall.

Dr. Cameron maintained that France is a good risk for credit. The Monet Plan of modernization and equipment has been praised by the British. She warned that the French desire a plan which they can carry out themselves.

handsome young woman with a beautiful reading voice. She always made papers sound better when she read them aloud than the halting writer had ever dreamed that they could be. She understood exactly what to bring out in them and she was always sure that there was something to bring out. Her criticism could be piercing and her praise was never too abundant, but her interest was untiring and always generous.

Among those people who had the privilege of working with her, some found their first chance to express themselves in anything but their own blundering terms; some discovered, in the exercise of these early and uncertain efforts, that this was to be their future calling. Theresa Helburn was one of her early students, as was also Marianne Moore. If the prize to be given yearly as a memorial to Katharine Fullerton Gerould has its own stimulus and encouragement for the imaginative writing latent in the student, it will only be carrying further those results for which she worked with such enthusiasm and such confidence.

C. L. M.

CALENDAR

Wednesday, March 19
10:00, Goodhart. Self-Government Mass Meeting.
Friday, March 21
Last day of classes.
Monday, March 31
9:00, Classes begin after Spring Vacation.
Thursday, April 3
8:15, Goodhart. Concert by the Harvard Glee Club and the Bryn Mawr Chorus.
Tuesday, April 8
8:00, Goodhart. Prof. Leo Strauss, "The Classical Theory of European Absolutism."

THE COLLEGE NEWS

(FOUNDED IN 1914)

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The Critic

It has been charged that in the New's attitude towards creative effort it has killed this effort by "devastating reviews." Criticism is an art in itself and the critic is writing from an individual point of view. His function is to judge the finished performance, not the effort that goes into it. Anyone sincere in the desire to create should be equally sincere in receptiveness towards just criticism.

Mere production of an artistic effort is not enough, even though it may represent courage on the part of the amateur. A creative expression which collapses in the face of just criticism fails through its own weakness and the critic cannot be held responsible. He is responsible for maintaining the integrity of certain standards. If his evaluation, according to these standards, is expressed in a manner displeasing to the reader, it does not make the criticism any less sincere.

Critics are chosen because they are considered competent in their field, not because of their ability to write favorable reviews.

The Quota System

Attention should be called to the newly-formed fifteen-college Intercollegiate Race Relations Board, which has just concluded its inaugural meeting at Swarthmore. College representatives of this board intend to foster active interest in the organization on their respective campuses and to work also with their administrations.

Most important present projects are the removal of the questions of race and religion from college admission blanks and complete elimination of the "quota" system. It is important to note the complete absence of this system at Bryn Mawr. Admission blanks have no question of race, and the question of religion is used only for statistical purposes.

There has been earnest effort to have more Negroes on campus due to the feeling that such a situation would be of immense advantage to an already liberal student body which has had in many cases no opportunity to associate with them on an intellectual basis.

The Negro desperately needs this chance for intellectual equality. It is unfair to condemn his cultural contributions when he has never been given an education and opportunity equal to those who have made contributions. Prejudice is more difficult to rise above than poverty and prejudice can be banished only where there is understanding. Today it is on the intellectual plane only that real tolerance and understanding can be achieved.—B. B.

Current Events

Common Room, March 17. Miss Oppenheimer gave a short talk on the question of Palestine, its present situation, and some of the history which led up to this situation.

The Balfour Declaration supported Palestine as a national home for Jews, but not the national home, Miss Oppenheimer explained. In other words, no changes could be made to disturb the other races in Palestine, notably the Arabs, and no feeling could be raised against the Jewish people in other countries, who did not wish to avail themselves of a national home.

In 1932, Miss Oppenheimer continued, Winston Churchill took his stand on the question, stating that Palestine should not be turned into a Jewish home as a whole. He envisaged a bi-racial state, with a mixed government of Jews and Arabs.

Between 1932 and 1939 violent disorders broke out in this near Eastern firebox until finally the British took their stand on the famous "White Paper." This established an independent Palestine state with the Arabs and Jews sharing governmental power. It also limited the immigration of Jews. After five years there was to be no more immigration unless the Arabs consented.

Although conditions in Europe in 1944 warranted special action, the Arabs did not feel that a 13% minority should have power in the government, or should be added to by extended immigration.

The alternatives include the assimilation of the Jews, and, as Miss Oppenheimer suggested, this is impractical as the Jews do not assimilate easily. The other solution is some sort of trusteeship which is also impractical because of the strategic position of Palestine, directly North of Britain's lifeline, the Suez Canal, and neighbor to Iranian oil fields.

Toynbee Illustrates Defensive Response

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alism and rationalism, aiming at the adoption of just those elements in the aggressor civilization as will enable the attacked to resist the pressure. The danger of this technique is the difficulty of drawing the line at which the new influence is to stop, as the adoption of one factor in a civilization tends to bring others with it. If successful, the Herodian becomes part of the ruling group in the aggressive civilization; if unsuccessful, he is simply added to the victims of this ruling group.

Many illustrations of the Herodian response were given by Professor Toynbee, principally of cultures which have been forced to take over Western civilization to prevent domination by a western nation. In many instances, zealot and herodian trends can be found together in a civilization under attack; among the Jews one finds strict religionists intent on maintaining the old forms, liberal Jews who favor assimilation, and Zionists, who aim at "collective assimilation" in that they wish to make the Jews a nation in the usual western sense.

The case of the Bolsheviks is another example of both tendencies in one group. The West, said Professor Toynbee, considers a communism one of its heresies, and one of the most effective defenses is to take over a heresy of the attacker and establish it. In Russia the Slavophile tendency and the attempt to reach the material level of the west show these two influences. In China, the battle between zealotism and herodianism is now over, and the present conflict is over which of the aggressive civilizations to adopt.

Opinion

Polish Students Write Note of Thanks For Books

13th December, 1946,
Poznan,
Poland.

Bryn Mawr College,
Bryn Mawr, Pa.

We are very glad to have received all these fine books from you. You may well imagine it's very difficult nowadays to get any books, specially English ones. We incorporated them into the library of the Circle of the English Philology students. They will do no end of good to all our zealous students.

By the way, will your mind starting a correspondence with our students of the English Philology, Poznan, Fredry 7, what might improve their English and be a mutual exchange of ideas on a general basis. We should very glad to hear your opinion in that respect.

Closing this epistle we should like to remark, that we should be very thankful in case you should be able to do something more for us. We are rather short of dictionaries and English literature.

Expecting to hear from you, we remain,

Yours faithfully,

V-President of the Board,
Teresa Micewicz.

Secretary,

Emilia Marchwicka.

(Editor's Note: This letter was received from a Polish university to which Bryn Mawr students have sent books.)

Hourani Delivers Lecture on Islam

Goodhart, Common Room, March 11: Mr. Cecil Hourani from the Arab Office in Washington spoke on Islam in the second of a series of lectures on Oriental religions.

Mr. Hourani described the three parts of the Islamic belief. The first is belief in the unity of God. "There is no god but God, and Mohammed is His prophet." The second is duty. There are five duties in Islam, called the five pillars, which every Mohammedan must perform. They are, Mr. Hourani explained, profession of faith, prayer towards Mecca five times a day and attendance at the Mosque on Fridays, charity to the poor, fasting in the month of Ramadan, and making a pilgrimage to Mecca once in his lifetime.

The third part of Islam, Mr. Hourani continued, is the belief in the heavenly revelation of the Koran which asserts the unity of God and the prophetship of Mohammed. The Koran completely controls the life of the Mohammedan, and the whole religion is based on these "uncreated revelations" which have the form of a somewhat rambling poetry.

Mr. Hourani also discussed many of the moral aspects of Islam. He explained the position of women by saying that although a man is allowed to have four wives, very few do because they are unable to treat all four equally, as the Koran demands.

League Nominates Worthington, LaGrande, Geib, Boas for Sec'y

The League Board has nominated the following persons for Secretary of the League for the coming year:

Edythe LaGrande

Edie is Sophomore member to the League and head of the Undergrad Concerts.

Sally Worthington

Sally is in charge of the Soda Fountain, a League activity, and is Secretary of the Athletic Association.

Reviews of Arts Night Are Criticized By Students

To the Editor:

There was a glaring discrepancy between the News' editorial policy, calling for constructive criticism of Arts Night, and the various pseudo-New Yorker reviews. It requires considerable courage for an amateur to display his creations. The supercilious attitude of the News' reviews certainly tends to intimidate any potential artist. If the News supports creative effort, why the devastating reviews? It couldn't have picked a surer way to kill Arts Night.

Virginia Johnson '47
Esther Smith '47
Elizabeth Steinert '47
Jean Switendick '48

ELECTIONS

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Ann Seideman
Vice-Pres. of Undergrad
Ann Chase
Secretary of Undergrad
Helen Martin

Religion, Ethics Tie Interests Together

Continued from Page 1

makes for clarity of judgment, Dr. Cleland stated, but the multiplicity of specialized knowledge, the inability to reconcile different views, and the very intellectual quality of the subject prevent its close relation to human experience.

These objections are partly met by ethics, whose purpose is to provide for action upon the preceding studies and interpretation, Dr. Cleland pointed out. Ethics asks the question, "What do we do about it?" But ethics knows no way to turn "ought" into "is". It is too abstract for the ordinary man; the result is cynicism, fatalism, or static conservatism. Ethics, however, is more important than science or philosophy, for its theme is essentially moral.

The three interests of man are then essential to the education and thought of us all, but are insufficient in themselves, or even when grouped together.

Dr. Cleland then explained the place of religion as the great binding force which accomplishes a full synthesis of the three, to infuse them with meaning, and empower man to transcend the more limited sides of his being. With the comforting faith of a positive religion we can venture into areas of thought and experience which we cannot enter with these three studies alone. Without religion, we must reserve judgment, and are limited by the extent of exact knowledge, Dr. Cleland declared, but must act, must live, basing our actions on the knowledge afforded by science, philosophy, and ethics, and acting surely with the faith of religion.

Katherine Geib

Kathy was a representative to Self-Government her freshman year. She is manager of the swimming team and will manage the hockey team next year.

Barbara Boas

Barbara has worked at the Bryn Mawr Summer Camp and attended a Work-Week-end, both of which are League activities.

Race Relations Board Formed By Fifteen College Conference

Specially contributed by

Alison Barbour '47 and
Sara Berman '48

"There is no such thing as a vicious circle where prejudice is concerned," said Dr. Kresh, Professor of Psychology at Swarthmore, at the close of the conference on Race Relations in the Colleges held at Swarthmore on March 8 and 9. "Once a step is taken to combat prejudice," he continued, "the circle is broken."

The conference, at which Bryn Mawr was represented by Alison Barbour '47 and Sara Berman '48, was attended by delegates from fifteen colleges. The colleges included Cheney, Columbia, Connecticut College, Cornell, Harvard, Howard, Lincoln, Mount Holyoke, Princeton, Smith, Swarthmore, Vassar, and Yale. The purpose of the conference was to discuss the discriminatory practices of the colleges against racial and religious minority groups. Among the problems considered by the students were admissions policies, methods of discouraging quota systems, and the small representation of Negro students in the colleges.

The majority of the colleges have discriminatory policies, it was felt, although they will not admit them. Bryn Mawr was one of the few schools that had no quota and admitted students on the basis of their ability to do college work.

Most of the delegates were agreed that the number of Negro students in all but the Negro colleges was very unrepresentative of the Negro population. This was attributed, in part, to the small number of applications received from properly qualified people. Several methods were suggested to publicize the fact that the colleges wish to encourage Negro students to apply. One of the suggestions was to publish a joint statement by the colleges to this effect in the Negro press. Another suggestion was to write to the high schools asking them to recommend that their qualified students make application.

The principal work of the conference was the setting up of the Intercollegiate Board, a permanent organization dedicated to the principle of education for all who are qualified. The Board, among its varied functions, will serve as a publicity bureau for the activities of the various college Race Relations groups. It will work to do away with the practice of having question of race and religion on college admission blanks and on employment bureau applications. The group will organize panels on race relations in the secondary schools in an effort to combat prejudice below the college level. And, they will press for state laws such as the recently defeated Austin-Mahoney bill in New York State which would outlaw discriminatory practices by the colleges.

Besides Dr. Kresh, Mr. Walter White, executive secretary of the National Association for the Advancement of the Colored People addressed the meeting on the subject of the race relations problem in this country.

NEWS TRYOUTS

News tryouts will be held on Tuesday, April 1 in the News Room in Goodhart, from 4 to 6. Anybody interested in trying out but unable to come at this time should get in touch with a member of the Editorial Board.

Miss Pope Talks On Spanish Song

Mias Isabel Pope of Radcliffe College spoke to a group of faculty and students from Bryn Mawr, Haverford and Villanova on "The Spanish Cancionero" on March 13, in the Spanish House.

Miss Pope approached the subject of the cancionero from its liturgical rather than from its Moorish origins. She explained the construction and development of these Renaissance Spanish songs, demonstrating the elaboration of the simple, direct forms which are so typical of Spanish music.

To illustrate her talk, Miss Pope played records made by the Harvard Glee Club and the Radcliffe Choral Society which revealed the beautiful harmony found in the cancioneros. Margit Frenk, a graduate student, sang several of the songs, accompanying herself with her guitar.

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NOTICES

Room Applications

Room applications will be distributed before vacation. Students are requested to have them signed and returned immediately after the holiday.

Title Awards

The Title board takes great pleasure in announcing the winners of its contest, which was sponsored by the Undergraduate Association. The prize for the best prose entry was awarded to Susan Feldman '49, for her "Time of the Midnight Snow," and the poetry prize to Carolyn Cohen '50 for "Night Train."

Gerould Prize

Creative writing to be considered for the new Gerould Award must be submitted to the Alumni Office immediately after vacation, by April 2.

MEET AT THE GREEK'S

Tasty Sandwiches
Refreshments
Lunches - Dinner

For the Student "Body"

Natalie Palmer

Corsets and Lingerie

Ardmore

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BM-Harvard to Give Concert on April 3rd

Continued from Page 1

When Jesus Wept by William Billings and Ave Maria by Mozart.

The Harvard Glee Club will sing five motets including Maria Stella, a fourteenth century Laude, and Gretchiniov's Credo with baritone solo by Paul Tibbets.

The second joint selection has offered the Chorus a unique experience in dealing with the interpretation of a modern choral work, the first and third choruses from Stravinsky's Symphony of Psalms. As a conclusion the combined choruses will sing the Crucifixus and Dona Nobis from Bach's Mass in B Minor, also accompanied by the Philadelphia Orchestra brass ensemble.

The management of the concert is under the supervision of Hope Kaufmann, '48. Admission, which will defray expenses, is \$1.20 and college admission is \$.60.

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She slays them from Stanford
to Yale.

She's so trim and so neat,
The men fall at her feet.
Her secrets of charm never fail!

SHE ALWAYS WEARS HOSIERY

As You Like It

Alliance Angles

Since the return of Carol McGovern, '48, from the Chicago Conference, the National Students' Organization (NSO) has been brought to the fore on the Bryn Mawr campus. This Chicago Conference met to give birth to the now functioning NSO. The question of whether Bryn Mawr should join this progressive organization, in which over 200 colleges and universities are represented, must be decided by a campus vote.

The Alliance feels that each student should realize the importance of joining the NSO. In the first place, the aims of the NSO are essentially the aims of Bryn Mawr itself. It stresses the importance of international co-operation through student exchange and travel and the granting of student scholarship aid. It promotes student government and advocates the abolition of racial and creed discrimination in colleges and universities. Furthermore, the NSO does not support political activities or

F. Gilbert Discusses Macchiavelli's Theory

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which he considers egoistic and materialistic.

Dr. Gilbert discussed Macchiavelli's belief that Virtù, or political power, migrated from state to state, resulting in a political cycle. This theory was important to Macchiavelli, for his native city, Florence, was at that time on the wane, and was no longer the center of economic activity. Therefore, he was concerned with the problem of whether Virtù was leaving Florence, or whether it was possible to retain it. This problem shows Macchiavelli's two conflicting conceptions of History, of which, Dr. Gilbert concluded, "I do not believe a complete reconciliation is possible."

policies directed against the students themselves.

211 Colleges

• With 211 colleges represented in the current enrollment in the four Katherine Gibbs secretarial schools, the list looks like a page from the *World Almanac*. College women feel very much at home at Gibbs — enter business exceptionally well prepared. Write College Course Dean.

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BRYN MAWR

MOVIE OF THE COLLEGE

Shooting will begin the first week of April for a film of the college, which will be available to such groups as alumnae and schools. The movie, to be directed by Miss Helen Grayson '26, will be photographed by the Affiliated Film Producers, producers of such documentary films as "The City" and "The River."

Gane and Snyder Foods of Quality

Lancaster Ave. Bryn Mawr

Faculty Squad Demonstrates Prowess In Rousing, Colorful Basketball Game

Continued from Page 1

anter, Gentleman Referee. The Faculty (Berry) scores. The Students (Beauregard) score, Miss Lang flashes by attired in a becoming shade of cerise from the neck up. Tactics well-known to bring success in a crowded subway brought the Faculty score up to 22. Sprague (Mrs.), Yeager and Gates all contributed to The Great Varsity Massacre and a fine art was developed in making personal fouls ("very personal, indeed," muttered a bruised Freshman).

"Good game, girls," said Mr. Gates jauntily standing on a Senior's stomach. The final score: 34 to 17, favor of guess whom.

Down at the refreshment table (sherbet and grape juice and ginger ale), the cookies disappeared with disappointing rapidity, and Mr. Hewitt, casually wrapping his legs around his ears, offered to take on "anyone at swimming a hundred yards." Darst Hyatt, who gamely accepted the challenge, was beaten by a long length ("because she isn't double-jointed," whispered a supporter).

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for Spring Vacation

TRES CHIC SHOPPE

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Bryn Mawr

Here Comes That

HUTTON HURRICANE!

Boisterous Betty goes
into her two new songs
with that hectic Hutton hubbub.

'Poppa, Don't Preach To Me'

'Rumble, Rumble, Rumble'

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